

НОКТЮРН

Слова А. ЮДИНА

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Музыка И. ЦВЕТКОВА

Умеренно ♩ = 92

вокализ

нар

p

G_m

1. Ти хой му_зы_кой ста_рин_ной
2. Парк о_сен_ний и пус_тын_ный

E_b7 *G_m*

нас встре_ча_ет парк пус_тын_ный, и, ме_ло_ди_и той
встре_тил нас, как друг ста_рин_ный, щед_ро под но_ги нам

C_m D⁷ G_m
 вто — ря, ти_хо пле_шут вол_ны мо — ря.
 бро — сив зо_ло_тис_тых лис_тьев рос — сыпь.

B F⁷ B
 Слад_ко_звуч_ны_е ак_кор_ды из_да_ва_ли кла_ви_не_бо в звездных о_же_
 Над вер_хуш_ка_ми де_ревь_ев

F⁷ C_m E_b_m
 — кор_ды, и ка_за_лось, что не_зри_мо
 — рель_ях, но, ка_за_лось, шум при_бо_я

B F⁷ B G_m Припев D⁷
 ря_дом шли ге_ро_и Гри_на. О_сен_ний
 на_пе_ва_ет нам с то_бо_ю:

G_m C_m D⁷

парк, о_сен_ний парк, о_пав_ших листь_ев мяг_кий

The first system of the musical score features a vocal line in G minor with lyrics 'парк, о_сен_ний парк, о_пав_ших листь_ев мяг_кий'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are Gm, Cm, and D7.

G_m F⁷ B

шо_рох. О_сен_ний парк, о_сен_ний парк, с то_бой рас_

The second system continues the vocal line with lyrics 'шо_рох. О_сен_ний парк, о_сен_ний парк, с то_бой рас_'. The piano accompaniment features a more active right hand with chords and a steady bass line. Chords are Gm, F7, and B.

D⁷ G_m E

_ста_нем_ся мы ско_ро. Во_круг ноч_на_я ти_ши_

The third system has lyrics '_ста_нем_ся мы ско_ро. Во_круг ноч_на_я ти_ши_'. The piano accompaniment shows a change in the right hand's texture, moving from chords to a more melodic line. Chords are D7, Gm, and E.

B E^b B

_на, е_е так ма_ло нам о_ста_лось,

The fourth system concludes with lyrics '_на, е_е так ма_ло нам о_ста_лось,'. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line. Chords are B, Eb, and B.

C_m G F_m

ведь встре_ча на_ша, как вол_на, лишь на_бе_жа ла и рас_

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat major or D minor). The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols C_m, G, and F_m are placed above the vocal staff.

D⁷ C_m

па лась.

The second system continues the musical score. The vocal line has a quarter rest followed by a dotted half note. The piano accompaniment features a more active right hand with eighth notes and a bass line with a dotted half note. Chord symbols D⁷ and C_m are placed above the vocal staff.

G_m D⁷ G_m E^b7 G_m

О_сен_ний парк... О_сен_ний парк...

The third system shows the vocal line with a quarter rest followed by a dotted half note. The piano accompaniment has a more complex right hand with chords and a bass line with a dotted half note. Chord symbols G_m, D⁷, G_m, E^b7, and G_m are placed above the vocal staff.

E^b7 G_m

О_сен_ний парк...

The fourth system shows the vocal line with a quarter rest followed by a dotted half note. The piano accompaniment has a complex right hand with chords and a bass line with a dotted half note. Chord symbols E^b7 and G_m are placed above the vocal staff. The piano part ends with a *pp* (pianissimo) dynamic marking.